



*The Annotated Mona Lisa* by Carol Strickland

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Approximately \$17.00

*The Annotated Mona Lisa* will be available  
at Lamar's School Store beginning  
June 6, 2011.

*Check the Half Price Bookstores too!*

### PART 1: THE ANNOTATED MONA LISA

Read to page 65. You will be tested on this material the second week of class. Please refer to the flip side of this page for more information and guiding questions.

### PART 2: MUSEUM / GALLERY VISITS

Visit four of the following museums and at least one commercial gallery of your choice: The Museum of Fine Arts, Houston; The Contemporary Art Museum; The Menil Museum; The Art Car Museum; and the Orange Show. Choose four (4) works of art that you enjoy and use them to complete Part 3. Make sure you note the title, artist, medium, and date of each artwork. **Please note:** if you are traveling out of town or out of the country this summer, you may substitute our local museums and galleries with other reputable museums and galleries you come across during the course of your summer travels.



### PART 3: POSTCARDS FROM YOUR MIND

Purchase one commercial postcard. You may use any type of postcard. Be creative! On the back of your postcard, write a few lines about each of the four works of art you chose from your museum / gallery visits. Be as descriptive as you can possibly be. Tell me why I must see these works of art! Have fun with this. Please print your name at the bottom of your message. **I MUST RECEIVE ALL POSTCARDS NO LATER THAN MONDAY, AUGUST 5, 2011. ALL POSTCARDS RECEIVED AFTER THIS DATE WILL BE MARKED DOWN 20 POINTS.**

Please send all postcards to the following address:

Ms. Mundy  
P.O. Box 131393  
Houston, TX 77219-1393

No hand-delivered postcards will be accepted!

### PART 4: THE PROJECT – ARTIST HOMAGE

Using one of the four works that you chose from your museum and gallery visits, create an homage to your favorite artist. This will be due the first day of class and will be counted as a test grade. **Late work will be marked down 20 points. Please keep in mind that the first day of class may be shortened but the expectation will still be to turn your work in on your first day of class.**

Purchase or dig up an old tie. You must decorate, embellish, design, glue gun, sew, paint, glitter, collage, attach objects or whatever you feel is needed to decorate it. Your tie must reflect your interpretation of your favorite artist (chosen out of four pieces) and his/her artwork and/or artistic style. Stretch your imagination! Think 3D! Be expansive! You must wear your tie to class on the first day of the course.

Each student must be prepared to give a 5-minute presentation on his/her "creation." You must do the following in your presentation:

- ① wear your tie;
- ② introduce yourself;
- ③ tell who your artist is;
- ④ describe how and what your tie is decorated with;
- ⑤ explain how your creation represents your artist and his/her artwork;
- ⑥ be prepared to answer questions pertaining to your "creation" or artist; and
- ⑦ tell us what you enjoyed most about this project.

Note cards are not to be used. The expectation is to be prepared. This is only a 5-minute presentation. I suggest you memorize your presentation and/or information and practice. You will be graded on the following:

- creativity (originality) - 10 pts;
- preparedness (ability to present without saying, "like," "um," etc.) – 20 pts;
- neatness – 5 pts;
- and enthusiasm about the choice of your artist – 5 pts.

**WARNING! Students who enroll in this course are required to register for the IB and AP exams in Art History.**

## Part I

- A. Read from the introduction to page 65 in *The Annotated Mona Lisa*.
- B. Answer all questions in complete sentences.
- C. If possible, type all answers in 12 font.
- D. **All Part I summer work (answered questions) will be counted as a major grade for the 1<sup>st</sup> six weeks and will be due at the beginning of the 2<sup>nd</sup> week of school. Be prepared to turn in completed Part I summer work when told to do so. All late work will be marked down 20 points.**
- E. Each student is expected to keep a copy of his/her Part I summer work in order to continue studying and reviewing for the Part I summer work testing.
- F. **All students will begin comprehensive testing over the Part I summer work (questions/answers pertaining to *The Annotated Mona Lisa*, introduction through page 65) during the 2<sup>nd</sup> week of school.**
- G. The Part I summer work testing will focus on guiding questions/answers 1-30. The Part I summer work testing will be given in a true-or-false format. There will be 4 consecutive days of testing.

**Guiding Questions: answer each question in a complete sentence. Most questions cannot be answered in only one sentence. Staple a coversheet to the front of your answered guiding questions, using the following format:**

*DP/AP ART HISTORY SL  
PART I SUMMER WORK  
YOUR NAME  
M. B. LAMAR HIGH SCHOOL*

- 01. Describe the primary function (why perhaps created) of the first art objects.
- 02. Describe the most likely function for each of the following objects:
  - a. *Venus of Willendorf*
  - b. *Lascaux Cave Paintings*
  - c. *Stonehenge*
- 03. Explain and describe why the discoveries of Mesopotamia are so significant.
- 04. Based on the art, explain why the Egyptians are considered impressive yet a somewhat static culture?
- 05. Why does Greek culture (art and philosophy) most likely, continue to Influence Western civilization?
- 06. Explain and describe why Protagoras' statement "Man is the measure of all things" can be seen as manifested within the artistic expressions found in Greek culture? Be sure and include specific examples in your answers.
- 07. Memorize the 3 orders of Greek and early Roman columns.
- 08. Be able to identify, differentiate, and describe the 5 Greek styles of art.
- 09. Based on the chart found on page 16 compare and contrast the Greek and Roman approach to artistic/cultural expression.
- 10. Describe the significance of Roman engineering in terms of civic life.
- 11. Explain and describe the role/ significance of art in tribal society?
- 12. Explain and describe with examples the significance of African art on the development and philosophy of Western art.
- 13. Identify and describe the 3 major shifts that occurred during the Middle Ages that had far-reaching effects on the development of Western culture.

14. Explain and describe why and how the following works of art illustrate some or all of the effects described in question number 13.
  - a. Berlinghiero, *Madonna and Child*, p. 24
  - b. *Hagia Sophia*, p. 25
  - c. West Tympanum, *Autun Cathedral*, p. 26
  - d. Jamb statue, *Chartres Cathedral*
15. Explain and describe the significance of Giotto in the advancement of Western Art. p. 26
16. List the 4 top breakthroughs that occurred within early 15<sup>th</sup> through the early 16<sup>th</sup> century European art.
17. Identify and describe the contributions Masaccio and Donatello made to Western Art?
18. Although Botticelli's art appeared very linear like earlier Byzantine art, it also looked to be moving toward something else. What was the something else? Why was this important?
19. Explain and describe why and how Leonardo da Vinci's masterpiece *The Last Supper* serves as a perfect manifestation of both his genius as an artist and great flaw as man. Be sure and use specific details and examples to support your answer.
20. List the three mediums of art making in which Michelangelo excelled.
21. Explain why Michelangelo preferred sculpture over all other medium?
22. Discuss the significance of Michelangelo's *Sistine Chapel*.
23. Describe the contributions/innovations Raphael and Titian gave to Western art.
24. First explain and describe the differences between the Southern (Italian) Renaissance and the Northern Renaissance, and then, select specific examples to illustrate and support your answer.
25. Explain and describe the primary difference between Renaissance and Mannerism art.
26. Explain why the Baroque style flourished during the "Counter Reformation".
27. Explain and describe the parallels that exist between the development of the 17<sup>th</sup> century Baroque style and the development of Colonialism during the same period.
28. Identify the common element that runs throughout all Baroque art.
29. On page 59, in *The Annotated Mona Lisa*, review the chart on Baroque Art. For each region or country on the chart identify and describe a specific work of art that illustrates that particular country's unique manifestation of the Baroque style.
30. Explain how and why the Rococo style is said to serve only the rich and powerful. Use specific examples in your answer.